**PROGRAMME D’APPUI AUX INDUSTRIES CREATIVES ET A LA GOUVERNANCE DE LA CULTURE (PAIC GC)**

**FORMULAIRE DE DEMANDE DE SUBVENTION - APPEL À PROJETS FDCT**

**LOT 4 : RENFORCEMENT DES CAPACITÉS PROFESSIONNELLES ET OPÉRATIONNELLES DES ACTEURS DES FILIÈRES CIBLÉES**

1. Renseignements sur le demandeur

(Entreprise, association, organisation faîtière de filière)

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| Nom de la structure : |  |
| Forme juridique : |  |
| Nom de la personne contact : |  |
| Adresse : |  |
| Région : |  |
| Boîte postale : |  |
| Téléphone : |  |
| Courriel : |  |
| Nom et forme juridique du codemandeur |  |
| Lieu(x) d’exécution du projet: |  |

1. Informations générales sur le projet

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| * 1. **Titre du projet :** | | |
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| * 1. **Filière culturelle (cocher une seule case correspondant à la filière principale) :** | | |
| Cinéma et audiovisuel | Arts de la scène | Arts plastiques et appliqués |

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| |  |  |  | | --- | --- | --- | | * 1. **Type de projet (cocher au maximum 2 cases)** | | | | Résidence d’écriture | Formation en création de décors et accessoires | Formation de producteurs délégués | | Formation de techniciens de montage (postproduction) | Formation de producteurs de spectacles | Formation de diffuseurs de spectacles et de tourneurs | | Formation de curateurs et de galeristes | Formation de techniciens de studio musique | Formation en production de contenus web et multimédia | | Formation de critiques d’arts et de journalistes | Incubation ou accompagnement d’acteurs débouchant sur la création d’entreprises | Formation de techniciens de film d’animation | | Formation d’Ingénieurs textiles | Appui à la contractualisation de l’approvisionnement (textile et mode, design) | Appui à l’innovation et à l’accélération d’entreprises créatives | | Formation de distributeurs/commerciaux spécialisés | Formation de régisseurs | Autre (à spécifier) |   ***La durée de l‘action ne peut être inférieure à 6 mois et elle doit déboucher sur des résultats concrets*.**   1. Présentation du projet    1. ***Description du projet (maximum 10 pages)***   Veuillez fournir toutes les informations suivantes :   * *Décrire la pertinence du projet au regard des priorités de l’appel à projets*    + *Quel est votre projet et en quoi répond-il aux priorités de l’appel à projets ?*   + *Quels en sont les objectifs poursuivis ?*   + *Préciser en quoi les objectifs contribuent-ils à l’avancement des industries créatives et culturelles au Burkina Faso ?* * *Présenter la situation et le diagnostic fait, et la solution de changement proposée*   + *Quel est votre analyse de la situation et les disfonctionnements identifiés ?*   + *Quelle est la cible visée et ses caractéristiques ?*   + *Quelle est la solution du changement préconisée ?*   + *En quoi la solution, est-elle innovante ?*   + *Quel serait l’impact de la solution sur le dynamisme de la filière ?*   + *La solution est-elle reproductible (la durabilité) ?* * *Présenter brièvement l’approche de mise en œuvre* * *Quels sont les objectifs d’apprentissage ou de transformation qualitative ?* * *Quel est le mode de sélection des bénéficiaires ?* * *Prend-t-il en compte la dimension genre et l’égalité de chance pour tous ?* * *Quel est le curriculum pédagogique ou la démarche méthodique proposée ?* * *Quels sont les résultats concrets attendus à la fin du projet ?* * *Quels sont les modes de vérification des résultats attendus ?* * *Décrire de manière détaillée, les activités à réaliser (phases, activités et tâches)*   *Indiquer pour chaque phase, les jalons vérifiables attendus, ainsi que les activités et tâches correspondantes),*   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  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 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Phases et activités** | **Livrables** | **Mois** (minimum 6 mois, maximum 18 mois) | | | | | | | | | | | | | | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | | Phase 1 | | | | | | | | | | | | | | | | | | | | | Activité 1.1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | Activité 1.2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | A compléter |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | Phase 2 | | | | | | | | | | | | | | | | | | | | | Activité 2.1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | Activité 2.2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | A compléter |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | Phase 3 etc. | | | | | | | | | | | | | | | | | | | | |  |  |  |  |  |  |  |  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|  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | Intitulé de l’action | Lieu de l’action | Coût de l’action  (FCFA) | Rôle dans l’action | Nom des Donateurs | Contribution des donateurs (FCFA) | Période (de jj/mm/aaaa à jj/mm/aaaa) | |  |  |  |  |  |  |  | |  |  |  |  |  |  |  | |  |  |  |  |  |  |  | |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |   **Expérience du codemandeur**   |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | Nom du codemandeur : | | | | | | | | Intitulé de l’action | Lieu de l’action | Coût de l’action  (FCFA) | Rôle dans l’action | Nom des Donateurs | Contribution des donateurs (FCFA) | Période (de jj/mm/aaaa à jj/mm/aaaa) | |  |  |  |  |  |  |  | |  |  |  |  |  |  |  | |  |  |  |  |  |  |  | |  |  |  |  |  |  |  | |  |  |  |  |  |  |  | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | 1. Contribution du projet au développement des ICC au Burkina Faso   Décrivez les impacts que votre projet aura sur le développement de votre filière et le rayonnement de la culture burkinabé dans la région et le monde (maximum 2 pages)   |  |  |  | | --- | --- | --- | | **Grille des indicateurs d’effets et de résultats** *(Cocher les plus significatifs)* | | | | Accroissement du volume de produits et services culturels | Amélioration de la qualité des œuvres | Accroissement de la commercialisation au plan national | | | Accroissement du revenu des artistes (droits d’auteur) | Création d’emplois temporaires (acteurs, techniciens, personnel d’appui) | Création d’emplois permanents | | | Accroissement de la commercialisation au plan régional | Accroissement de la commercialisation au plan international | Meilleur accès à l’économie numérique | | | Émergence d’acteurs nouveaux | Intégration de jeunes opérateurs dans les filières | Prise en compte de la dimension genre | | | Cohésion sociale | Décentralisation culturelle | Autre (à préciser) | | |   *Décrire ci-après les indicateurs sélectionnés à l’aide de données quantitatives et qualitatives vérifiables***.**  ***Indicateurs choisis et valeurs cibles***   |  |  |  | | --- | --- | --- | | ***Indicateur choisi dans le tableau ci-dessus*** | ***Situation actuelle de l’indicateur (valeur de référence)*** | ***Valeur cible***  ***(quantitatif)*** | |  |  |  | |  |  |  | |  |  |  | |  |  |  | | |

1. Renseignements financiers

**RECAPITULATIF DES DEPENSES**

|  |  |  |
| --- | --- | --- |
| **Nature des dépenses en lien avec le projet** | Total | Pourcentage |
| 1. Ressources humaines de la structure |  |  |
| 1. Fonctionnement de la structure |  |  |
| Sous total des coûts de structure (a) |  |  |
| 1. Coûts des activités du projet |  |  |
| 1. Autres services |  |  |
| Sous total coûts des activités du projet (b) |  |  |
| **Total des coûts directs éligibles du projet (a+b)** |  |  |
| ***Coûts indirects du projet (5%)*** |  |  |
| *Total des coûts éligibles* |  |  |
| Provision pour imprévus (maximum 5% coûts des coûts directs éligibles du projet) |  |  |
| *Sous total autres courts du projet* |  |  |
| TOTAL des coûts acceptés du projet |  |  |

**SOURCES DE FINANCEMENT**

|  |  |  |
| --- | --- | --- |
| ***Nature du financement*** | **Montant en FCFA** | **Pourcentage** |
| Subvention FDCT |  |  |
| Contribution du demandeur |  |  |
| Autres contributions (à préciser) |  |  |
|  |  |  |
| **TOTAL (100%)** |  |  |

(Joindre le budget détaillé en utilisant le canevas de budget en Excel pour le lot 4 : renforcement des capacités professionnelles et opérationnelles des acteurs des filières ciblées, disponible sur le site web du FDCT).

**NB : La contribution du FDCT doit être comprise entre 51et 85% du coût total du projet.**

Le demandeur principal et ses codemandeurs doivent faire la preuve des cofinancements confirmés par des notes d’engagement des contributeurs dans le respect des délais de mise en œuvre des projets.

***Nb : Supports à joindre*** *:*

* *Dossier contenant les objectifs d’apprentissage, le curriculum pédagogique, le format et le plan de formation, et les résultats concrets mesurables, le mécanisme de sélection des apprenants pour les activités de renforcement des compétences ;*
* *Plan de développement et d’accélération d’entreprise créative pour l’appui à l’amélioration de la qualité des biens et services, le développement de nouveaux produits*, adoption de nouvelles technologies ;
* *Les factures proforma détaillées pour les acquisitions de biens et services clés ;*
* *Les intentions d’achat de créateurs de mode pour la contractualisation de l’approvisionnement de matières premières ;*
* *Toute autre information que vous jugerez utile.*